

MERMAID THEATRE and DIGITAL DISPLAY

Resume of situation at 23rd January 1975

1. Verbal discussions between Digital Display and Roger Weaver, Dorian Kelly, Jonathan James-Moore.
2. Written specification (1) sent. Rejected completely as unsuitable.
3. Further discussions.
4. Second Proposal sent 11th May. Dorian Kelly, Roger Weaver recommend system to Sir Bernard Miles. (1973)
5. Sir Bernard Miles meets John Knightly on June 26th. Sees system in operation at Horsham. (1973)
6. Meeting in Sir Bernard Miles Office on 10th July 1973. System ordered verbally.
7. Written confirmation sent 10th July. (1973)
8. Construction during which oral variations agreed reluctantly
9. November - delivery due. Postponed by John Knightly. (1973)
10. ^{7th} February - delivered. (1974)
11. Attempts to get working.
12. Failed in manual mode requiring emergency action during show.
13. Attempted to use in dynamic for COLE production week-end. Failed. Extra boards and staff hired to cover.
14. Ultimatum of 19th July. (1974)
15. New condition imposed by John Knightly 22nd July. (1974)
16. Acceptance tests. 17th September. Tests showed multiple faults. (1974)
17. Legal action started.