

# Passages

[www.passages-project.org.uk](http://www.passages-project.org.uk)

**Rose Bruford College**



making tomorrow's performances

A university sector institution and a member of the conference of Drama Schools



CHRIS GOODE • Director

Chris is a writer, director and performer across a broad range of experimental theatrical forms and modes. Recent projects include: *The Adventures of Wound Man* and *Shirley* (Queer Up North/UK tour); *King Pelican* (Drum Theatre, Plymouth); *Recovery* (Judith E. Wilson Drama Studio, Cambridge); *At Home* (Threshold festival, Canterbury); *Hey Mathew* (Theatre in the Mill, Bradford); *Infinite Lives* (North Wall, Oxford); *...Sisters* (Headlong/Gate Theatre New Directions Award). Previously artistic director of Camden People's Theatre (2001-2004), Chris is now an Artsadmin associate artist and an associate researcher at Rose Bruford College.

HADAS-CHARLINE ESHKAR • Cast • MA Student



Hadas-Charline trained in Kingston University and Rose Bruford College. She has taken part in many musical performances including *Bat-Kol* choir concerts with the Israeli Philharmonic; an International Competition in Llangollen, Wales; Kingston University Chamber Choir's performances at the Royal Albert Hall; a concert

in the Barbican Centre and the title role of *Carmen*. Plays include *24hr theatre*, *Fear and Misery of the Third Reich*, *Silly Cow*, *The Vagina Monologues*, *Titus Andronicus*, *The Ragged Child* (The Rose Theatre Kingston Upon Thames), *12 Inch*, *Café Shakespeare* and *The Devil's Daggers*.

HANNAH NEATE • Cast • MA Student



Hannah graduated in 2007 from Brunel College with a BA Hons in English Literature and decided to apply for a Masters in acting. Around this time she attended NODA's Summer School intensive week of method acting, led by Giles Tormand. During her time at Rose Bruford she has performed in *12 Inch* (Durational performance) directed by Peadar Kirk, *Café Shakespeare* and *Love, Lies and Loss* directed by Charlie d'Aeth. Hannah has played 'Olivia' in *Twelfth Night*, 'Phoebe' in *As You Like It*, 'Titania' in *A Midsummer Night's Dream* and 'Miss Julie' in *After Miss Julie*.

FLAVIO TOSTI • Cast • MA Student



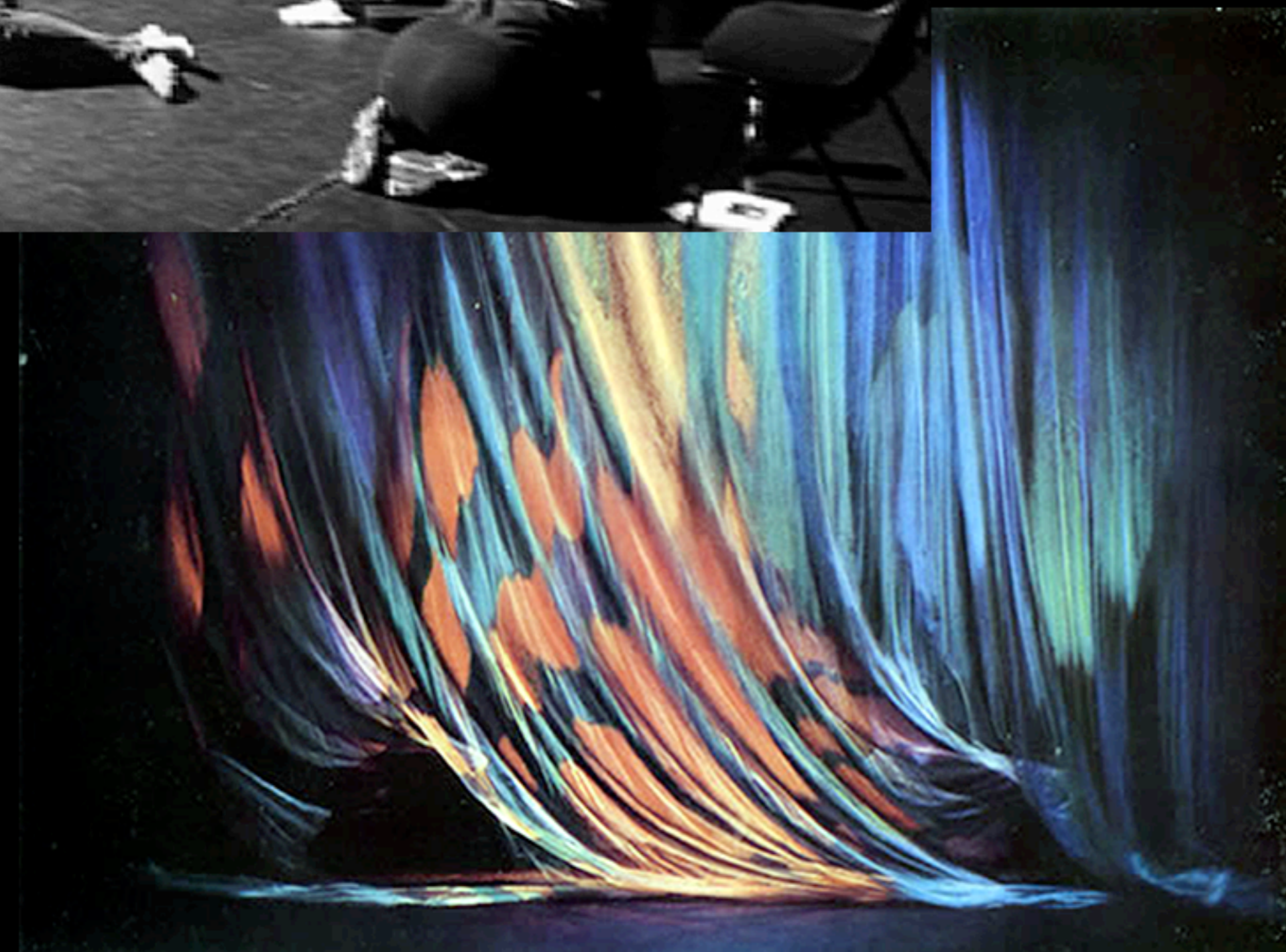
Before starting his MA, Flavio attended drama classes at several centres in Brussels. During this time he had the opportunity to meet practitioners who had a real love for the art of acting and they passed on to him their passion and their experience. Flavio's previous performances include: *Dangereusement* by

Edouardo de Filippo, *Mozart* (Devised), *Tredici a Tavola* by Marc-Gilbert Sauvajon, *The Weed Dreams* by Eric Kaiser, *12 Inch* (Durational performance) directed by Peadar Kirk, *Psychosis 4.48* by Sarah Kane, *The Maze* (Installation), *Café Shakespeare* (Fragments), *Visiting Time* by Charlie d'Aeth and *After Miss Julie* by Patrick Marble.

In the later part of 1940 the British theatre technologist Fred Bentham travelled from London towards Lisbon by flying boat, a journey enabled by a visa marked 'At the extraordinary request of His Excellency the Ambassador'.

Arriving in Lisbon, Bentham oversaw the first commercial installation of his radical lighting control system at the S'Carlos opera house. Years before the emergence of the lighting designer, the Light Console proposed that the operator should take creative control of the lighting.

Taking as inspiration and starting point the ideas of Fred Bentham, Nick Hunt's research seeks to reposition the role of the lighting artist as performer not designer. In *Passages*, Nick is putting into practice and testing this idea, performing a lighting 'score' developed during the rehearsal period. Nick is performing the lighting on a custom-made lighting control system designed and built specifically for this performance.



NICK HUNT • Lighting Artist

Nick Hunt graduated with a degree in Mechanical Engineering before deciding that theatre was more interesting than thermodynamics. After ten years as a professional lighting technician and designer, he started teaching at Rose Bruford College, where, some twelve years later, he is currently Head of the School of Design, Management and Technical Arts. *Passages* represents the practical element of Nick's doctoral thesis, 'Repositioning the Role of Lighting in Live Theatre Performance Using Digital Technology', which examines the performative potential of light and the lighting artist. Nick's other research interests include digital scenography and digital performance, the history of theatre lighting, and the roles and status of the various personnel involved in theatre-making.

In the later part of 1940 the German critic and philosopher Walter Benjamin travelled from Paris towards Lisbon as a refugee, fleeing the Gestapo and carrying an entry visa for the USA but no exit visa from France.

Arriving at the Spanish-French border town of Portbou in poor health, Benjamin was refused entry. The border guards allowed him to stay in a local hotel before returning to France, but by the next morning Benjamin was dead.

Beyond these bare facts, the circumstances surrounding Benjamin's death are unclear. Did he commit suicide? Why were his travelling companions allowed to proceed to Lisbon and so to the USA? Was the manuscript Benjamin was carrying – now lost – a final version of the unfinished *Arcades Project*? Taking as inspiration and starting point the death-story of Walter Benjamin, *Passages* follows Benjamin in seeking out unseen connections – the links and passages between...



Associate Director • FRANCESCA CAMOZZI  
Design Associate • GRIT ECKERT

Production Manager • ADAM LEGAH

Lighting Manager • RACHEL NICHOLSON  
Chief Electrician • DAVID MURRAY  
Electricians • CHRIS FARNCOMBE & SEAN GLEASON

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General Manager • MARK SIMPSON

